



### **Bachelor of Arts in Film & Television (BAFT) AFA10**

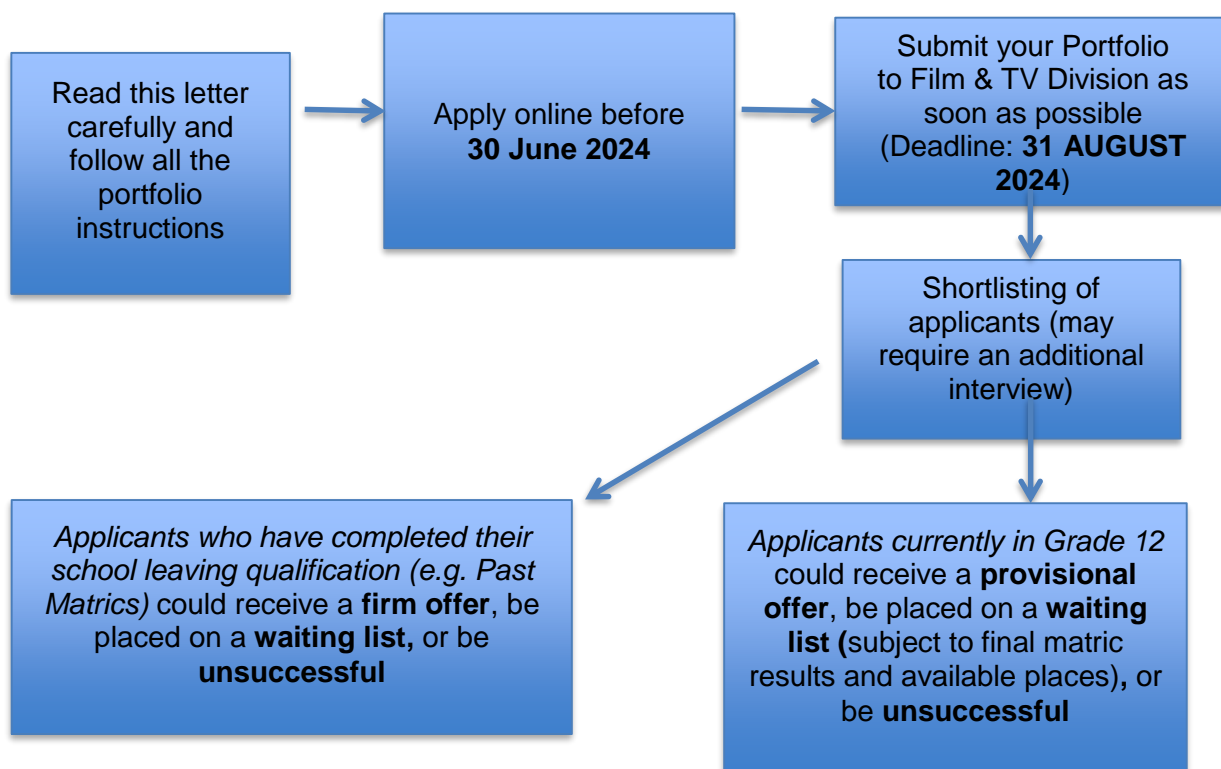
Thank you for your interest in the **Bachelor of Arts in Film & Television (BAFT)**.

This is a **4-year professional degree** that integrates theoretical, conceptual and practical-creative elements of film and television studies. It introduces a number of the crafts of filmmaking and is designed to prepare you for a career in the fast-paced world of the film and television industry.

The BAFT degree is a highly competitive programme for which we receive many applications. There are a limited number of places available and you should aim to submit your BAFT portfolio as soon as possible but by no later than **31 August 2024**. **NO LATE SUBMISSIONS** will be accepted and your application will be considered incomplete **WITHOUT A PORTFOLIO** and will not be considered.

A formal academic application must be submitted to the Student Enrolment Centre (SEnC) by **30 June 2024**. No late applications will be considered. Go to [www.wits.ac.za/applications](http://www.wits.ac.za/applications) to apply online.

#### **APPLICATION STAGES**



#### **PORTFOLIO SUBMISSION – A DIVISIONAL REQUIREMENT**

As part of the application process for the BAFT degree, you will have to submit a **portfolio** (a series of creative and written assignments explained below) to the **Film and Television Division**. If you have any questions regarding your portfolio submission process you may contact the Film & TV Administrator - Telephone **011 717 9749** or email [applications.film&tv@wits.ac.za](mailto:applications.film&tv@wits.ac.za)

Please direct any other application queries to the Student Liaison Office on 011 717 4656.

## WORKING ON YOUR PORTFOLIO

The **portfolio** demonstrates your ability to work creatively and communicate visually. It allows lecturers within the division to assess your suitability for the Bachelor of Film and Television programme.

*You will need to prepare and submit the following items to the Film & Television Division as part of the portfolio submission and interview process (if required):*

1. **Curriculum Vitae, ID photo and most recent school results** (see below)
2. **Photo sequence project** (see below)
3. **Narrative interpretation project** (see below)
4. **Critical reflection project** (see below)

### 1. **Curriculum Vitae and Photo**

You must prepare:

- 1) A **one-page typed curriculum vitae (CV)**. Below are the details that should be included in the curriculum vitae).
  - Personal and contact details, addresses, school/s attended.
  - A brief mention of areas of film and television you are interested in, with a clear statement of why you want to study these;
  - Present your thoughts on where you think the SA film & television industry is missing the mark and can be improved.
  - A brief mention of other career aspirations;
  - A brief mention of any achievements or awards;
  - A list of all extramural/community activities you are involved in, cultural, artistic or other, and
  - A list of recent subjects studied, with a copy of your latest school results attached.
  - If you are a Past Matric applicant then include your work experience or other activities since completing your schooling to the present.
- 2) **One ID size photo** of yourself (either in black and white or colour). Please attach (staple/glue) the photo to your curriculum vitae in the top right hand corner if you are making a hardcopy submission. Or scan the photo with your electronic submission (see below).

### 2. **Photo Sequence project**

This project asks that you create 9 photographs to tell a story. We would like to see the pictures you have created so do not use images from the internet or taken from other sources. This is a chance to demonstrate your image-making ability and visual language. You can draw inspiration for your story sequence from the world around you, this might be the real world or one that exists only in your imagination.

You should use the following questions as a guide when creating your photo sequence:

- How do the images create a consistent visual style for the story you create?
- Does your narrative have a beginning, middle and end?
- How do the images connect together to show some continuity between shots?
- Whose scene is it? (Think about who is telling the story and from what perspective is the story told)

- Who/what is the central focus of each image?

These photographs should reveal evidence of your intentional research, planning and creativity and in response to the brief provided. They should ideally be taken with a camera, not on a phone - If you do have to use a phone, ensure the image quality is good.

***You are not allowed to download images from the Internet, copy them from somewhere else, use someone else's photographs, or get someone else to take any of the pictures.***

### 3. Narrative interpretation project

You are required to write and submit a short *fictional* story (1 – 3 typed pages) based on the Photo Sequence project you have created. The style of writing should be narrative prose, either in the past or present tense, and should conjure up a visual, tactile and emotionally charged experience.

We are looking here for storytelling ability and how you have interpreted the visual narrative of the Photo Sequence project into the written form to build character and dramatic tension in your writing.

We are also interested in your ability to convey a sense of personal style. So think about the style of narrating before you start (e.g. first, second or third person narration) – you might decide, for instance, to present the narrator (the person who is telling the story) as a character within the story.

### 4. Critical Reflection project

Write and submit a 1 – 2 page typed essay that discusses the Photo Sequence project from a critical angle. Your essay should discuss the creative or aesthetic choices in making the images in the Photo Sequence and explain why you have made these choices.

For example, you should examine the composition of the frame, camera angle, depth of field, field of view, colour, lighting and shot size. These are all factors that contribute to visual storytelling and we would like to understand your interpretation of your work.

**NB - Incomplete Portfolios will not be processed and your application will not be considered.**

**Make sure you submit all of the required elements below, as per the Final Portfolio Checklist:**

**Please ensure you have ticked each box before submitting.**

1) CURRICULUM VITAE (INC ID PHOTO & <u>LATEST</u> RESULTS)	
2) PHOTO SEQUENCE (9 PHOTOS)	
3) NARRATIVE INTERPRETATION	
4) CRITICAL REFLECTION	

## SUBMITTING YOUR PORTFOLIO

You now have to submit your portfolio to the Film and Television Division for assessment.

There are **two options** for this:

- i) Hand-delivering **hard copies** of the portfolio to the division, or
- ii) Submitting your portfolio as **digital (pdf) files** (see below).

Please note that **the final deadline for portfolio submission is 31 AUGUST 2024**, after which no further portfolio submissions can be considered.

We strongly encourage you to submit as soon as possible.

### 1) Hardcopy Presentation and Submission (Option 1)

*Image Creation*: the colour-printed photographs (gloss or matte) need to be printed and mounted on individual sheets of A4-sized cardboard with a title. Each photograph must be mounted on a *separate page*- and then collated for submission in an A4-sized file or folder.

*Curriculum Vitae, Short Story and Critical Essay*: these should be printed and stapled as separate documents. Each of these documents should have your name and person number clearly legible on the front page.

All components of the portfolio should be submitted in an A3 envelope clearly indicating your name, person number and contact details. ***Please confirm with the administrator that the portfolio package has been received.***

Hand Deliver to:

Attention: The Administrator  
WSOA Film & Television  
Solomon Mahlangu House Basement 2  
Wits University

### 2) Digital Portfolio Presentation and Submission (Option 2)

***Photo Sequence***: the photographic assignment for the portfolio can now be saved and submitted digitally as an alternative to submitting printed hardcopies of the portfolio. You can create a new document in a word processing application of your choice (e.g. Microsoft Word), add the JPEG pictures, 1 or 2 per page, and then insert titles– all before saving as a multi-page PDF file. Please email the administrator if you would like to be sent a step-by-step guide on how to do this.

If you intend to submit digitally, send your portfolio submission, including your ***Curriculum Vitae, Narrative Interpretation and Critical Reflection Essay*** in a **single email with multiple attachments (i.e. 4 separate PDF files)** to [applications.film&tv@wits.ac.za](mailto:applications.film&tv@wits.ac.za). Be sure to check that you have included everything on the checklist above. Incomplete submissions will not be assessed.

**NB:** Files not submitted as PDFs will not be accepted.

***Please confirm with the administrator that the digital portfolio submission has been received.***

To confirm receipt of the portfolio submission, you may contact the divisional administrator on **011 717 9749**, or via email [applications.film&tv@wits.ac.za](mailto:applications.film&tv@wits.ac.za)

Please note the Film & TV Department does **not** provide feedback on portfolios. This is only one of the aspects we consider along with APS and English scores. Even though portfolios are submitted to the department, all application outcomes are communicated only through official channels from the Student Enrolment Centre [SEnC].

For any queries relating to your application status beyond the Department, please contact the Student Liaison Office on 011 717 4656.